

The Anglo-Saxon texts relating to the 'Mildrith Legend'

Original Latin composition, 'the Mildrith legend', now lost.
Composed: [Thanet](#), during the time of Mildrith's successor Eadburg (c. 732-51).

[Fragmentary Old English life](#) of St Mildrith in MS London, British Library, [Cotton Caligula A.xiv](#), folios 121v-124v (mid eleventh century).
Hollis argues that this is a relatively close translation of the original text.

An Old English abbreviation of the Mildrith legend (or maybe an independent version drawing on the same traditions). Known as *þá halgan* or the *Kentish Royal Legend*.
Composed: ?Kent (the text uses the Kentish word *sulung*), between 725 (accession of King Eadberht) and ?974.
(974 is when St Wihtburh's remains were translated to [Ely](#): although a line in our manuscripts mentioning this detail must date from after 974, Wihtburh is not mentioned in the line 'Þonne resteð Sancte Eormenhyld on Élíga byrig mid hyre méder & mid hyre móddrian Sancte Æðeldrype', even though she too was an aunt of Eormenhild, suggesting that the rest of the text is from before 974.)

A *passio* of the children murdered in the Mildrith legend.
Composed: [Ramsey](#).
Doubtless by the monk Byrhtferth of Ramsey (whose Latin style is distinctive), c. 1000. Ramsey acquired the children's relics between 978 and 992.

A revised version of the *Life of Mildrith*, now lost.
Composed: ?St Augustine's, [Canterbury](#), around the middle of the eleventh century.
Mildrith's relics were translated here in 1035.

[MS London, British Library, Stowe 944](#) (the *Liber Vitae* of the New Minster, Winchester, written 1031).
A close copy of *þá halgan*, and the source of our [class text](#).

MS London, Lambeth Palace 427, fol. 211m, written in the second half of the eleventh century.
Another close copy of *þá halgan*, fragmentary.
Provided [here](#) for comparison.

Goscelin's *Vita sanctae Mildrethae*.
Composed: St Augustine's, [Canterbury](#), between 1089 and 1099.

A *passio* of the children murdered in the Mildrith legend in MS: Oxford, Bodley 285.
Composed: [Ramsey](#), between the mid eleventh and early thirteenth centuries.